

**ANDREW
LEMAN**

Untitled



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Storytelling & Creativity

FILM & TV * NONLINEAR GAMING

WRITING

Dark Adventure — Television Drama

An hour-long dramatic series set in the pulp/noir world of gothic horror writer H.P. Lovecraft: shades of X-Files and Indiana Jones.

Real Fear — Television Series

With Sean Branney, a show which blends elements of "reality TV" with traditional storytelling. A group of real people are thrust into the adventure of a lifetime, facing real challenges within the context of a fictional story.

The Call — Live-action Roleplaying Game implemented through the Internet

With Sean Branney: hybrid live-action/internet game developed for Sony Screenblast. The game features multiple non-linear storylines which can be explored simultaneously by a nationwide community of players, coordinated through the internet.

A Shoggoth on the Roof: The Documentary — Short "mockumentary" film

With Sean Branney: Investigation into a disastrous attempt to produce a bizarre musical.

A Shoggoth on the Roof: The Musical — Full-length stage musical

With Sean Branney: H.P. Lovecraft meets Sholom Aleichem in a musical that should not be. World premiere in Chicago in October 2003.

Cthulhu Lives! — Extreme Live-Action Roleplaying Game

Co-creation of game principles and writing/production of 24 unique adventures. Games include considerable logistical and production issues, such as helicopter rental, herds of horses, elaborate prop construction, and large numbers of players.

With Malice Aforethought — Traditional Role-Playing Game

Adaptation of one of my live-action games, published in the collection "Adventures in Arkham Country" by Chaosium, Oakland CA, 1993.

In the Time of Lovecraft — History of the 1920s and '30s

Wide-ranging 75,000-word anecdotal history of the world between the wars, meant for fans of Lovecraftian fiction and gaming.

791: An AIDS Ride Journey — Journal of the first Twin Cities-Chicago AIDS Ride

60,000 word memoir of my experience on a six-day bike ride from Minneapolis to Chicago.

WEB SITES

A portfolio of my other creative work is online at
www.ahleman.com

Organizations I often work with can be found at
www.cthulhulives.org
www.defianttheatre.org

DIRECTING/PRODUCING

The Call of Cthulhu — Dramatic short film

A Shoggoth on the Roof — Short mockumentary film

EDUCATION

Bachelor of Arts — The Colorado College, Colorado Springs

Broad liberal arts degree, majoring in theatre.

Master of Fine Arts — University of Illinois, Urbana-Champaign

Three-year conservatory actor training program.

OTHER

Actor — Chicago & Los Angeles

Member of Actors' Equity Association. Acting resume available on request.